

who is frequently referred to as mes to the Salt Lake theaext Thursday, Friday and Saturday, May 5, 6 and 7, with matinees Friday and Saturday, when Charles Frohman is to present her in J. M. Barrie's latest comedy, "What Every Woman Knows." It is always a pleasure to witness Miss Adams' art and to come under the spell of a personality that has made her the most popular player in America, but it does seem as if it were going to be an added pleasure in seeing her in this new play. Nothing in which the actress has appeared has apprearnly pleased her admirers more. At all events, nothing that she has had, not even "Peter Pan," has awakened more hearty outbursts of approval. Upon its production in this country the comedy made an instantaneous hit. For the greater part of last season it ran in New York and upon its return there at Christians time this season it met with all of its former favor. are to witness Miss Adams' art and to

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The scenes of the new play are Scotch and it gives Barric, a Scot himself, a glorious excuse for poking fun at his countrymen. The scenes, however, might be laid anywhere in the wide world where there are stubborn, thick headed husbands and clever, witty wives to manage them—and where on the footstool doesn't that condition exist? Without any ado one is taken right into the domestic circle of the Wylles. There are three brothers, men of middle age, and their shy and timid sister. Maggie, The 'boys' have been the owners of a quarry and as money goes may be termed comfortable. Having had no time in early life to secure an education the brothers miss it and admire it in others. John Shard, their neighbor, has no money, some learning and an ardent thirst for more—a thirst that drives him to break into the Wylles' library at night like a thief to study the '10 yards of the best books in the English language' that they have stored there. The brothers catch him, and admiring his enterprise see a way of removing one of their difficulties. They would like to see their sister, Maggie, married. She is a little woman not without some romance in her comely head, but so shy and bashful that the young men have overlooked her. Here is a man who would make for her a good but so shy and bashful that the young men have overlooked her. Here is a man who would make for her a good husband. Having digested the matter the brothers propose to Shand that they pay his way through college if at the end of five years he marry Maggie-if she wants him then. Shand agrees after some discussion in which Maggle has a word, and holds to the targain when this comes although the girl generously proposes

Maggie has a word, and holds to the Dargoin when \_\_\_\_\_\_\_ time comes although the girl generously proposes to let him off.

And then for three acts Barrie tells, as only Barrie can tell, how Maggie makes a great man of her husband without ever letting him know what she is about until the job is finished. Incidentally, too, she saves him from an "affinity." It is not hard for one to imagine with what whimsical humor and gentle humor Barrie would work out such a plot. Neither is it had to imagine with what exquisite aches Miss Adams brings out the cauties of a character that is a gospel on wifely devotion. There is a good deal more in the play than is on its surface. Between its lines there is a world of matter for thought.

The company surrounding Miss Adams is one of strength and balance. Richard Bennett plays the part of John Shand. Character parts are in the hands of R. Peyton Carter. David Torrence and Fred Tyler. Others in the cast are Lumsden Hare, W. H. Gilmore, Wallace Jackson, J. L. Carhart, Miss Ffoliott Paget, Miss Lilian Spence. The play is in four acts and is staged with Mr. Frohman's usual care and lavishness in the perfection of detail.

BIPLANE AT THE ORPHEUM.

BIPLANE AT THE ORPHEUM.

An instructive and comprehensive An instructive and comprehensive lesson in aerial navigation with demonstrations with a model of the Herring-Curtiss biplane, in which Glenn Curtiss won championship honors in Rheims, will be the headline attraction at the Orpheum next week. The most unlearned are given an intelligent conception of the mysteries of navigation in the air. The Orpheum aeroniane is the smallest practical magnetical are strongered. navigation in the air. The Orpheum aeroplane is the smallest practical machine in existence and the only American made machine that took honors abroad during the famous meet in France. Motion picture views of the principal aviators who took part in this meet will also be shown and there will be a clear lecture in conjunction with the exhibition of the machine. Ellinore and Jermon are two strolling players, girls, who have great capacity for music making and unique methods of producing it. The act is described as beautiful and full of tuneful music. Miss Violet King wins her audiences by her excellent work an the violin and the plane, played separately and by her excellent work on the violing and the plane, played separately and together. Her talking songs display her as an entertainer of unusual vivacity and wit. She is an English artist now touring the United States.

Definore and Durreit will offer a blackface act that is described as hav-



MAUDE ADAMS.

ing a high order of excellence. They sing, dance and have a line of chatter that has been successful in amusing audiences elsewhere on the circuit.

Agnes Mahr, who is a popular and well known American dancer, will present her new creation, "The American Tommy Atkins." Miss Mahr has won great success with this act.

R. J. Hamilton uses the banjo as his means of diversion. On this instrument he is described as a master. His attainments in this direction are vouched for by the Chicago newspapers, which have frequently commended his skill.

The La Toy brothers are comedy acrobats who are said to have a fine line of new work of the acrobatic and symnastic order.

A new musical program by the Orpheum orchestra under Willard Weihe's direction and new motion pictures complete the bill.

"WIDOW JONES" AT COLONIAL.

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The attraction at the Colonial theater all next week will be the well known prima donna comedienne, Miss Dorothy Morton, who is this senson starring in J. J. McNally's most successful musical comedy, "Widow Jones," the vehicle that made May Irwin famous and which has been rewritten by the author and brought up to date for the present tour of the star. Unlike the majority of the so-called musical comedies, "Widow Jones" has a plausible plot and is filled with most amusing scenes and situations that keep an audience in a constant state of hilarity.

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In the limited field of prima donnal concidences, Dorothy Morton occupies to distinguished position. There are namy prima donnal on the stage today and many comediennes, but there are sew who combine the qualifications of seing a prima donnal as well as comedienne. In fact, the number of prima donnal connectionnes may be counted on the fingers of one hand.

Dorothy Morton's voice and her laughter raising ability have made the bour of "Widow Jones" one of the notable successes of the present season and the baurels she won in former years in the original productions of "The Wizard of the Nile," "The Feneing Master," "The Geisha," and her memorable creation in "The Prince of Pilssen," have been added to by her elever work in the musical comedy in which she will be seen next week at the Co-

Earl Gardner, J. Desborough, Herbert Newton, Bertha Munsen, Nell Love, Dalsy Small, Reba Price and a bevy of pretty show girls. Costuming on a lav-ish scale is promised by Miss Morton's managers as well as a lavish scenic pro-duction.

B. Y. U. OPERA COMPANY.

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An announcement of interest is that to the effect that the B. Y. U. opera company of Provo will appear again in Sait Lake City, at the theater, Saturday afternoon and night, May 21, in "Maritana." Those who saw this talented company in "The Beggar Student" last year remember the event with pleasure. Miss Fay Loose will again appear, in the title role. The other roles will be assigned to equally capable hands, among the others taking part being Mr. Luverne Sigmond of Chicago, tenor, who assumes the role of Don Caeser, "Maritana." by Vinof Chicago, tenor, who assumes the role of Don Caeser. "Maritana," by Vincent Wallace, is one of the most tune-ful opens written. It has not been seen in this city since 1888, when it was presented by a local company under the management of Mr. Robert Gorlinski. The stage settings in the present offering will be especially effective, the Prova company having spent considerable in new scenery. There will be 75 people in the chorus, 12 principals and a special orchestra of 25. Prof. A. C. Lund, the director of the company, assures a splendid presentation. The B. Y. U. opers company has now a number of successes to its credit, having presented during the past redit, having presented during the past a number of pretentious operas, among hom being "Priscilla," "The Daughter of the Regiment," "Princess Ida," "The Beggar Student," "Boccacio," "Ermilic," "Bohemian Girl" and others.

MACK AT THE DANIELS.

Commencing Sunday, May 1, Mr. Willard Mack, Miss Maude Leone and their associate players begin an indefinite stock engagement at the Bungalow, now remained the Daniels theater, Max Florence, the hustling picture film king, has secured a controlling infilm king, has secured a controlling in-terest in the above named playhouse and has decided to move Mr. Mack and Miss Leone from the Shubert to the Daniels. Mr. Mack has selected for the opening bill, that great favorite of last year, "Heartsease," Every one who saw this pretty romantic drama upon its former production, wants to see it again. It is the play which Mr. Henry Miller chose as his first starring vehicle. It is a play of powder, patch-es and wigs, the days when each bold knight carried his sword in his hand in constant eagerness for a fray in in constant engerness for a fray in defense of his lady love. Mr. Mack appears as "Eric Temple," the young composer, beyond question of doubt the best thing he has ever done in Sait 

Lake. Miss Leone plays he lady love, and in the costume of the period she is a most beautiful picture. Mr. Moore. Mr. Rennie, Mr. Willard and the Misses Roma and Brockwell are well cast, and the scenery is from the artistic brush of "Cahill," the company's artist. Matinees Wednesday and Saturday. pany's artist, and Saturday,

HEART INTEREST AT GRAND.

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"A Woman's Bitter Atonement," a dramatization of Bertha M. Clay's novel, will be the offering at the Grand theater for the week beginning with a matinee May I. Many have no doubt read the book and are familiar with the story it contains. The play has never been presented in Sale Lake in many years and should prove a great drawing card for the Grand during the coming week. The scenes are laid in and around London. England, and in fact, it is an English play. The story is of heart interest throughout. The play ends happily, a great secret and burden has been lifted from a wronged woman's heart and the reuniting with her sen whem she thought dead, brings about happiness at last. The clouds of despair are lifted, and the bright sunshine of life once more enters the saddened heart. There will be regular matiness Wednesday and Saturday. On Thursday, May 5, Mr. Lorch will give a special matinee, presenting one of his own plays, "The Servant of the Law."

VAUDEVILLE AT MISSION.

VAUDEVILLE AT MISSION.

Another excellent hill is promised at the Mission for the week commencing with a matinee hext Thursday afternoon. The headliner of the bill is promised in the first appearance in this city of Pelham, in what is said to be a most remarkable exhibition of mind concentration. If one-half of the advance notices about this man are to be believed, his act is entirely different from anything of its kind ever seen in this city. Another feature of the bill is promised in the appearance in this city of the Levinos who during the last few months have created a sensation in every large city on the coast. Peter Baker, another number of the new bill, needs but little introduction to theater goers of this city. What is said to be one of the best short comedies seen in recent years. "A Trial Marriage," will be the offering of Keene and Briscoe. The little play is based on a supposed law permitting trial marriages and is described as being full of clean cut comedy from start to finish. Abble Mitchell, late prima doma with one of the leading grand opera companies, is said to be another number that has made more than good on this her first season in vaudeville. Pero and Wilson promise a comedy juggling act different from so many turns of this character. The orchestra and new pictures will make up the bill.

SHUBERT THEATER.

Next week, the Shubert theater will reopen under the management of Max Florence, with high class vaudeville and moving pictures. The Shubert will play five acts, three reels of pictures and illustrated songs. The vaudeville will be furnished by the combined north-western circuit, and is promised to be of the very best at popular prices. The pictures to be shown will be of the lat-est and best, and a special singer has been engaged for the illustrated songs,

LUNA, ISIS AND ELITE. LUNA, ISIS AND ELITE.

The Max Florence theaters promise good bills for the coming week. At the Luna "The Minotaur," a legend of ancient Greece, is the headliner. The Isis offers an impressive lesson in charity, "The Way of the World," as its chief attraction, while "Frankenstein," a liberal adaptation from Mrs. Shelley's famous story under that title, is the best motion picture on the Elite bill. In all three houses additional pictures both humorous and educational are featured, while between the films are to be sandwiched some excellent illustrated songs by good singers.

Maude Adams to Hold Family

Reunion in Her Natal City

THEATER GOSSIP

It is announced from Los Angeles that Nat Goodwin will retire from the stage after his next tour and settle down on his \$3,000 ranch in San Jacinto, which he recently acquired by pur-

Anna Pavlowa and Michael Morgkin, the Russian dancer, are to receive \$125,000 for 25 weeks in the United Statez next season under the management of G. P. Centanini and Max Railenoff. They will make a tour of the country.

Norman Hackett, who was associated with the late Louis James for nine years, contributes an interesting and authoritative article on the life of the eminent tragedian, entitled "Louis James as I Knew Him," in the Green Book magazine for May.

"The Dollar Princess," at the Knickerbocker Theater, has entered upon its 33rd week of unbroken prosperity. What the 33rd degree is to Masoary, so the 23rd week is to musical comedies. There are few that reach it, and those that do are stamped as possessing the highest order of excellence.

"The villain," says Augustus Thomas, "has largely disappeared from the theater. The unmitigated villain has entirely disappeared. This is because he isn't circulating to any extent in actual life. Villainy in any man is mere lack of development. A man who is a villain at 29 may very often prove a useful citizen at 30."

Among the new plays to be produced during the present season by Charles Frohman in his London Repertory thenter are "Chains," by Elizabeth Baker; "The Eldest Son," by John Galsworthy; "The Outery," by Henry James; new plays by Henry Arthur Jones, John Masefield, Alfred Sutro, and Euripedes' "Iphigenia in Tauris," translated by Gilbert Murray.

The old residence at Putney of the The old residence at Putney of the once popular dramatist Douglas Jerrold, known as West Lodge, Lower Common, is threatened with demolition, says the London Stage. During the forties and fifties of the last century a number of theatrical and literary celebrities often foregathered within its walls, and included Charles Dickens, Macready, J. B. Buckstone, Benjamin Webster and Madame Celeste.

Professor George Riddle of Harvard university who is to produce the Greek tragedy of Sophocies "Antogone" for Margaret Anglin at the Greek theater in California this summer, will travel with "The Awakening of Helen Ritchie" company as far as Denver for the purpose of coaching them and thence he will proceed direct to California when he will take up the important work of the choruses prior to the arrival of the distinguished actress and the actors who are to be astress and the actors who are to be associated with her.

Charles Burnham recently wrote to President Taft asking him at what hour on May 2 he would open the Actor's Fund fair, at the Seventy-first Regiment armory. The president replied that it would be 4 o'clock in the afternoon. He chose this hour out of courtesy to the large number of persons in the theatrical profession who are employed at night, and who would be unable to attend the opening of their greatest charitable and social function, in the evening.

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THE MORMONS AND THE THEATER.

An interesting compilation, forming the history of theatricals in Salt Lake, by the late John S. Lindsay, for sale at the Deseret News Book Store. Price 50c.



THE NOTED PRIMA DONNA COMEDIENNE, DOROTHY MORTON In J. J. McNally's Musical Comedy, "Widow Jones," at the Colonial Theater All Next Week.

# Salt Lake Theatre Geo. D. Pyper Manager.

3 NIGHTS Thurs. May 5 MATINEES FRI. AND SAT.

CHARLES FROHMAN PRESENTS

## Maude Adams

In J. M. Barrie's Best Play

## "WHAT EVERY WOMEN

By the author of "The Little Minister," "Quality Street," "Peter Pan," etc.

Prices 50c to \$2.50.

No Phone or Mail Orders. Seat Sale Opens Tuesday.

### BOTH PHONES 3569 ADVANCED VAUDEVILLE.

MATINEE DAILY, 2:15. ALL NEXT WEEK.

First Exhibition on Any Stage of the Twentieth Century Sensation

RS. ANNA ADAMS KISKADDEN. Method of Maude Adams, is arranging for a family reunion at her cosyvilla, 999 south Ninth East, next week when Miss Adams arrives in Salt Lake. Incidentally Maude Adams' grandmother will celebrate her eighty-fourth birthday on May 6 and for the occasion two uncles and aunts in the opening night at the conservations for the Methodist Episcopal church at Boseman, Mont., and Mr. and Mrs. D. H. Adams of Rigby, Ida., in addition to mother, an uncle and grandmother residing in Salt Lake will be present. Miss Adams has already wired reservations for the entire party for the opening night at the theater. Both San Francisco and Salt Lake lay claim to Miss Adams. Mrs. Annie Adams Kiskadden yesterday stated that the house mow shown by the attendants of the Seeing Salt Lake cars as the place where Maude was born is in reality the home she lived in as a girl, the old adobe home where she was born stood on the same lot but was torn down to make room for more pretentious quarters.

The old Adams' homestead, where I was residing with my mother at the time of my daughter's birth, said Mrs. Kiskadden, "stood on the corner of Seventh East and Eighth South streets, the northeast corner, and it was there that Maude was born. It is true that she made her lirst appears. "THE HERRING-CURTISS" AEROPLANE

With Which Glenn H. Curtis Es-tablished All Airship Records at Rheims.

-ELINORE & JERMON-

Two Strolling Players, MISS VIOLET KING

The Clever Entertainer at the Piano, and Brilliant English Violiniste.

Matinee prices-15c, 25c, 50c

ORPHEUM MOTION PICTURES.

ORPHEUM ORCHESTRA.

**DELMORE & DARRELL** 

Refined Entertainers

AGNES MAHR

R. J. HAMILTON Banjo Soloist

LA TOY BROTHERS

Comedy Acrobats.

y Atkins"

The American "Tom

Night prices-25c, 50c, 75c,

ALL NEXT WEEK.

The Noted Frima-Donna Comedienne

# In J. J. McNally's Great Musical

Comedy.

A WHIRL OF LAUGHTER CURE FOR THE "BLUES" THE LATEST SONG HITS MIRTH AND MELODY

Selected Company of 30 People The Most Beautiful of Show Girls Lavish Production. Gorgeous Gowns

Matinees Wed and Sat. 25c and 50c

Next Attraction-"The Red Mill."



### Odds and Ends of Stage Lore.

Seventh East and Eighth South streets, the northeast corner, and it was there that Maude was born. It is true that she made her first appearance on the stage when she was a baby, at the Salt Lake theater. It was in the fall of 1872 and Maude was about 9 or 10 months old. We were then living at the Stevens house just below the old city hall, and every night the mald who took care of the child used to bring her over to the stage and walk home with me, as I only took i the stage."

scalduating time, to enter the profession.

"Her earliest hit was that of Little Schneider in Tritz," which was presented by Emmett. In San Francisco she appeared in Chunns, later changed to 'Hearis of Oak,' by James Hearne and David Belasco, She took the part of Little Crystal. Then she made a hit as a child in The Celebrated determined us to allow her to follow the stage."

"Rip Van Winkle" was first acted in New York, April 22, 1830, by James H. Hackett, at the Park theater.

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In the early Indian drama, the male characters of the two highest eastest (priests and warriors) talked Sanscrit, while all the women, children and the lower class of people, talked Prakit. The latter tongue was subdivided into eight different dialects, the higher quality of which was given to the more important women, while the menials spoke a dialect that corresponded with what would be called today "the patols of the slums."

One of the earliest German play bills dated 1792, runs as follows: "Today, Saturday, on the fifteenth of July, the Venthenian Band' as Royal Polish and Electoral Saxon Court-Comedians, will perform on their stage an uncommonly pleasing Scripture play which by its magnificent theatrical scenery, but also particularly as an emotional subject can scarcely be improved and cannot displease anybody."

Germany, one of the traveling troupes that played in the provinces, boasted as its manager one Johann Carl Eckenberg, who styled himself Samson, the Invincible, "who could lift with one hand a cannon with a drummer and his drum on top of it, and hold it there as long as it would take the drummer to empty a glass of wine comfortably."

Ann Oldfield, who was one of the first actresses to be honored with burinf in Westminster Abbey, before going on the stage was a bar-maid in a tavern called the Mitre in St. James Market, and through the influence of Colley Cibber became an actress. She was born in 1663, made her debut in 1699, and died in 1730.

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The following note appeared in The New York Advertiser, in the issue of Dec. 4, 1851: "The fourth annual benefit of the American Dramatic Fund took place yesterday at Niblo's Garden, Among those who appeared was a very delina Patti. Her voice and execution astonished the audience."

Prices: 25c, 50c, 75c, \$1.00.



ALL NEXT WEEK.

MR. THEODORE LORCH And his supporting company will present a dramatization of Bertha M.
Clay's famous novel

Clothed in all special scenery throughout and gorgeously mounted. Prices, 10, 20, 30 and 50 cents. Matinees, Wednesday and Saturday. Prices 10 and 25 cents. Special matinee Thursday of "THE SERVANT OF THE LAW."

Replica of the Machine With Which Glenn Curtiss Won the Championships at Rheims, to be Shown at Orpheum All Next Week.

HERRING-CURTISS AEROPLANE

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